

Ecoute, ton Dieu t'appelle

(chant de pèlerinage)

Refrain

T: d'après Jean-Paul II
M: Frère Jean-Baptiste

Allègre et sans traîner ♩ = 88

mi m mi m la m RE SOL SOL

E - cou-te, ton Dieu t'ap - pel - le: "Viens, suis - moi"! Lè-ve - toi et ne crains

RE mi m DO la m SI SOL RE mi m la m

pas de mar-cher a-vec Lui. Il est ton che-min de Vie, la Rou - te de - ta

SI SOL RE mi m la m SI mi m

Joie. Il est ton che-min de Vie, la Rou - te de - ta Joie!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allègre et sans traîner' with a quarter note equal to 88 beats per minute. The first system starts with a piano dynamic (f) and includes lyrics: 'E - cou-te, ton Dieu t'ap - pel - le: "Viens, suis - moi"! Lè-ve - toi et ne crains'. The second system continues with lyrics: 'pas de mar-cher a-vec Lui. Il est ton che-min de Vie, la Rou - te de - ta'. The third system concludes with lyrics: 'Joie. Il est ton che-min de Vie, la Rou - te de - ta Joie!'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with chords. The score ends with a double bar line and a repeat sign.

