

Alléluia de Saint Augustin

U29

baissé d'un ton

Texte et Musique J.- J. ROUX

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Sol Ré Mi m Si m Do Sol La m⁷ Ré⁷ Sol Ré Mi m Si m. The piano accompaniment features a simple harmonic accompaniment. The second system continues the melody with lyrics: Do Sol La m⁷ Ré⁷ Sol Ré. The piano accompaniment includes a more active bass line. The third system has lyrics: Mi m Si m Do Sol La m⁷ Ré⁷ Sol. The piano accompaniment features a more active bass line. The fourth system concludes with lyrics: La m⁷ Ré⁷ Sol Mi^b Fa Sol. The piano accompaniment features a more active bass line. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Sol Ré Mi m Si m Do Sol La m⁷ Ré⁷ Sol Ré Mi m Si m

Al - le - lu - ia, Al - le - lu - ia,

Do Sol La m⁷ Ré⁷ Sol Ré

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Mi m Si m Do Sol La m⁷ Ré⁷ Sol

Al - le - lu - ia, Al - le - lu - ia, A - - men!

La m⁷ Ré⁷ Sol Mi^b Fa Sol

A - men! Al - le - lu - ia! A - men!